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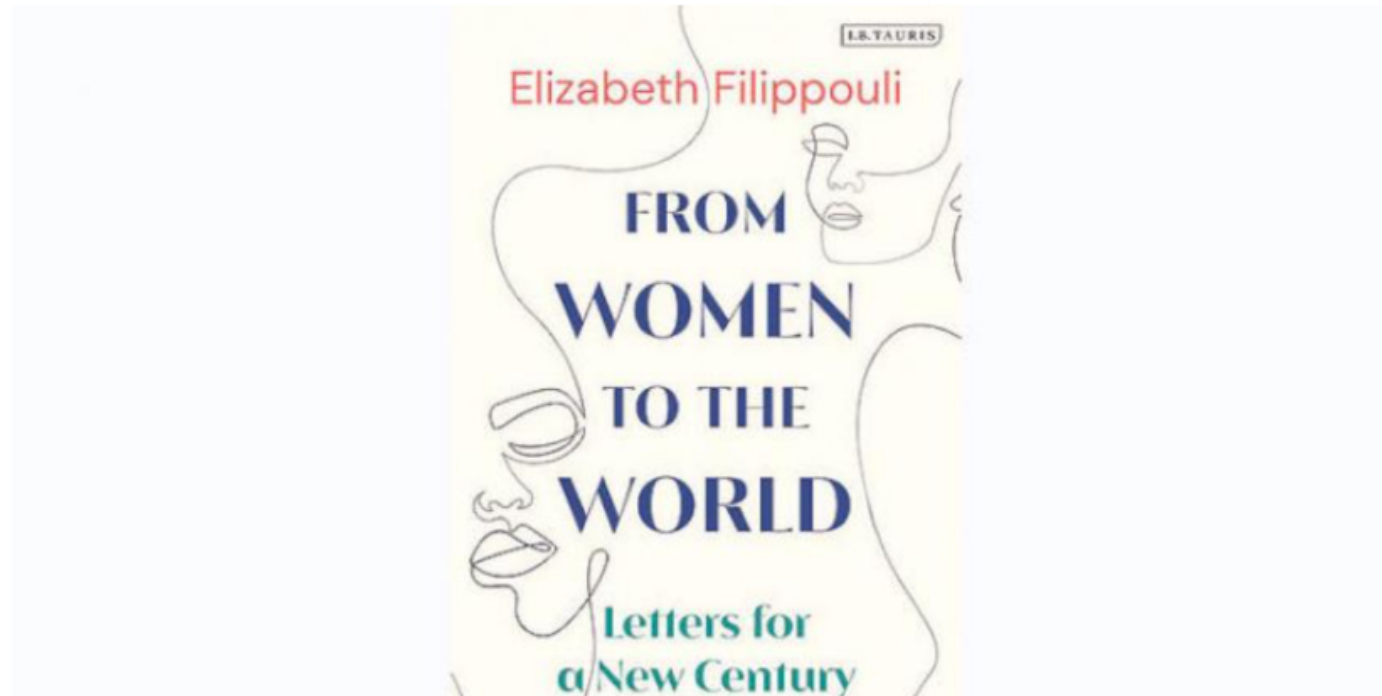
# From Women to the World: We want you to be less cruel

Intimate messages and very diverse backgrounds

Thursday - 21 Dhu al-Qi'dah 1442 AH - 01 July 2021 AD Issue No. [15556]

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WITH CONTRIBUTIONS FROM  
ELIF SHATAK AND JUNE SARPONG

## London: Nada Hoteit

The letters - in their various forms - remained until recently one of the most important tools of historical documentation and precious records for tracing the paths of social and intellectual development for this generation of their owners, if not the main source of our knowledge about the world and its events at some point in the intersection of time and space. We read in their texts - and beyond their texts - Testimonies loaded with many meanings that sometimes exceed the number of words, and they move us in the blink of an eye to share the experiences of people who lived far from us in geography or history or both together, but we always find what .brings us together in one way or another

This ancient, revered art almost disappeared at the beginning of this century, after cyberspace hijacked paper and mail the most beautiful part of their tasks, and transferred our communications - most of them - to faded virtual boxes that were conveyed with the feel of plastic and glass and in a handwriting that did not resemble a person who wrote them in practical technical texts, while personal, intimate and busy With a heartbeat, turn to snappy social media, some of which don't even hesitate to erase our words over the course of a day and night, or to close .our college accounts if we dare step out of their Silicon Valley owners' lines

Elizabeth Filippouli, journalist, social activist and founder of the World Thought Forum - hosted by Oxford University - and the initiative emerging from it "Athena 40", which aims to enhance opportunities for women leaders and publicize their contributions, has benefited by virtue of its globalized network of relationships with influential women from very diverse environments, professions and backgrounds to restore to the art of messages some of its luster Missing, and asked a select group of them to write - without restrictions - letters addressed to other women who were inspiring to them at different stages of their lives, historical or contemporary figures from the public sphere, a woman in the family, or even ordinary women who made a difference in the lives of those around them. These letters were compiled by Filipoli, with an introduction and a closing message from them to all the women of the world and pushed them for publication in a book issued today by I.B. Tauris (Bloomsbury

All of the writers bear well-known names with at least many and varied contributions in their fields of work, politicians, princesses, directors, actresses, scientists, writers, activists and broadcasters. Each of them recorded in her letter to her muse her personal feelings towards her based on the personal history of these women and their sometimes harsh experiences in the face of the world, life and the passage of time, annexes While revealing social issues that represent unresolved challenges for humanity despite all its technological and scientific progress, such as homelessness, wars, refugees, corrupt regimes, sexual assaults, gender disparities, the right to education, treatment, and mental-psychological health, and adapting to the radical shifts in the ways of working .and communication, and others



With a book like this, which is as close as possible to a bouquet of roses, it is indeed difficult to say that this message is the most influential among its companions, or the most important one among them, as each one is special and distinctive and suffused with a different fragrance, but without a doubt every reader will find in at least some of them a dose of love Hope and inspiration are closer to him or her, including Arab readers who will find eight Arab influences among women writers, from Saudi Arabia, Jordan, Oman, Lebanon, Palestine and Iraq, .and perhaps this will be an incentive besides the content to transfer this book to Arabic

Turkish-British novelist Elif Shafak writes to New Zealand Prime Minister Jacinda Ardern (who was the youngest woman in contemporary history to hold an executive position at the age of 37, and the second woman

after the late Prime Minister of Pakistan Benazir Bhutto to give birth while she was in office) after the terrorist attack On Christchurch, the Italian cellist Silvia Chaisa addresses the late British Jacqueline de Bree, who was one of the most important cellists of the twentieth century before it died out at the top of her performance, and the well-known Saudi journalist Mona Abu Suleiman spoke to the African-American personality Margaret Garner, who became famous after her Tony Morrison story In her account of how she preferred to slaughter her own daughter by hand rather than hand her over to the white slave traders who followed them while they were fleeing to the free state of Ohio during the nineteenth century, to avoid a life like hers:Filled with humiliation, rape, beatings and ill-treatment that is not even appropriate for animals, the Lebanese-French actress, Yasmine Al-Masry, chose to send her mother - a representative of all the women in her family - a poem, while the Iraqi-American Basma Allawi described in her letter to the American actress Angelina Jolie how affected she was as a young Iraqi child by scenes The humanitarian tours that the international star went to Africa and other disaster areas, spending from the proceeds of her work on helping the afflicted and refugees, and even adopting three of them to live with her children in the United States, while the Jordanian princess Basma bint Al Hassan spoke to the spirit of her grandmothers:Queen Zain Al Sharaf - wife of King Talal and mother of King Hussein - Begum Shaista Suharwardi - who took over the representation of Pakistan as ambassador to the United Nations and was the first Muslim woman to hold that position in the international organization and was alongside Eleanor Roosevelt - wife of US President Franklin Roosevelt - the only women on the team of nations The United Nations, which accomplished the Universal Declaration of Human Rights, and the Canadian-Lebanese journalist Rola Azar wrote a heart-breaking letter to her late aunt Ramana Viani, who passed the last Lebanese civil war, describing the state of her country these days, which does not please a friend. Jordanian Dima Bibi wrote to Mrs. .Haifa Hajjar Al-Najjar, Director of The National School for Girls in Amman, and many others

Perhaps the most difficult message to the reader's heart may be the one written by the Ugandan Helen Waiswa - founder of the Ugandan organization Rip Hearts, which intervenes to support women victims of rape - addressed to Zahra Mahmoud, executive director of the Mama Cash Program, one of the largest public funds in the world specialized in supporting women and girls. In it, about her personal experience when she was attacked by the one who was supposed to protect her when she was still an eleven-year-old girl surrounded by a ruthless patriarchal .society

Filipoli defends the “feminism” of the letters, despite the fact that the issues raised affect all members of society, its males as well as its women, by insisting that the existence of feminism in itself is a sign of a flaw in the global system. If there was justice, even if it was relative, many would not feel the need to struggle for their self-realization and achievement their rights

There are no solutions proposed by “Letters from Women to the World” about fixing imbalances and abandonment, but it gives the recipient a rare opportunity to see the world as women see it and hope that half of society will be able to produce an alternative model for leadership and direct the future of humanity to be based instead on the criteria of purely material profit and competition on the exhaustion of resources The planet has limited waging wars to foundations of human solidarity, emotional intelligence, and the value of a human being as a human being, regardless of skin colour, nationality, gender, age, culture, creed, health, social or economic status. Perhaps in the end we will find that mothers are best placed to reimagine a new, better world for all of us

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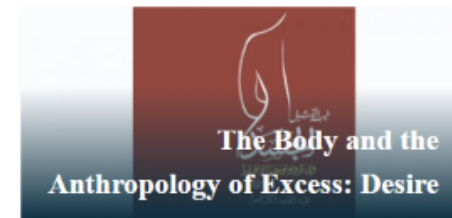
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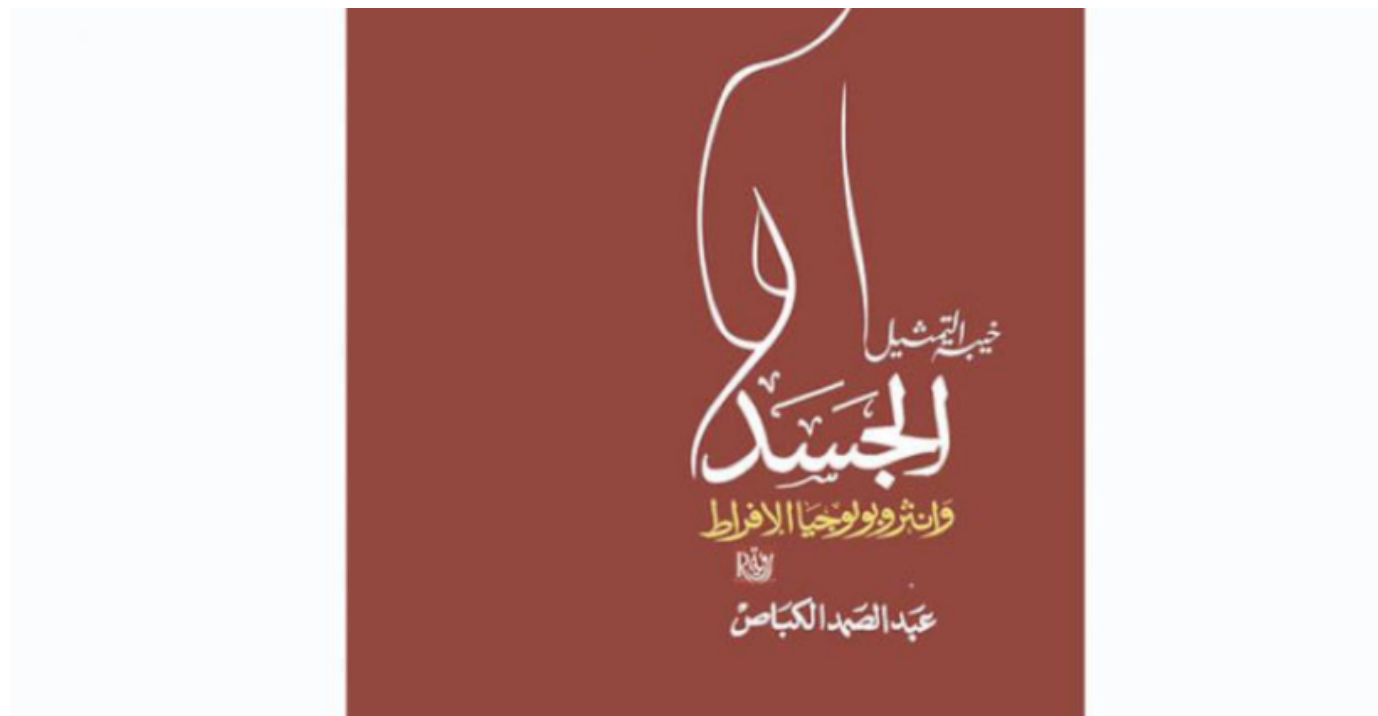
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# The Body and the Anthropology of Excess: Desire and Self in the Mirrors of Life

"Al-Kabbas writes about a person who "glorifies good and promotes evil

Thursday - 21 Dhu al-Qi'dah 1442 AH - 01 July 2021 AD Issue No. [15556]





### «Rabat: «Middle East

The Moroccan writer Abdel-Samad El-Kabbas, who specializes in issues of thought and philosophy, has published a new book by Roya Publishing and Distribution House in Egypt, entitled: “The Body and the Anthropology of Excess”.

The book presents a set of important titles and themes; Including: “Experience and the Surplus of Time”, “Immanent Generality: From Definition to Recognition”, “The World as Translated”, “Repairing the Original”, “The Desire of Being”, “Philosophical Adjustment in the Idea of Life and Face”, and “Time Visibly”, “Rhythm and the Corps: The Will of Nature and Transparency of the Body”, “Desire and Time”, “The Interest of the Body”, and “Double: In the Anthropology of Excess”.

The word chosen by the author for the back of the book cover seems key to the main intellectual axis dealt with in the book; Including: “The body is an area where life determines its intimate condition for man. It is the extraordinary place in which existence can only be a private experience, and from which the act of philosophizing proceeds. It is the place where life turns into desire for concept, and concept into life”.

Al-Kabbas thus stresses the need to pause at the aesthetic space created by the desire to turn oneself over with a tragic effect. This, in his opinion, relates to “revealing what is hidden in this process that constitutes desire”; It is “the more it shows that it is an energy that should be disposed of and a charge that should be dissipated, the more it reveals a deep process of liberation”; For “desire as [its originator] is a violent polarization of life, an outpouring of being that eludes reality. It is the absolute mastery of life that does not exchange itself for something else, thus leading to a state of impossible exchange. The desire, charged with the absence of the subject and its inclination towards it, rushes in an accelerating series with a force, heading towards the point of its ultimate crowning of fusion with its subject, and in this it consumes itself and accumulates it at the same time on the threshold of an issue that is still unleashed upon it. The unity of her vitality, that is, the maximum concentration of her life, is at the threshold of this disorder. At the height of its ferment, that is, to the extent that it does not allow anything beyond, the issue that constitutes the defeat of desire is realized, its fading and its tragic end. It is the essential process of the impossible exchange between desire and its object, it is where the object of its satisfaction is not, and the object of its satisfaction is where it has completely exhausted itself. It does not replace itself with the object of its satisfaction, because it is not a part of it except in the absence of it. Capas link between desire and the disappointment that accompanies it; Where she faces the impossibility of an object that will reward her, noting that «every desire is always greater than its object. Which makes every satiation synonymous with the end...a repetition of endless death, which entails that the euphoria resulting from gratification is confused by a permanent recurrence of the end pain

#### A destructive end

According to Al-Kabbas, “we can only imagine man as an artist, and it is the essence of the artist to be a destroyer.” And he goes on to say, “This being who does not fit his nature and can do more than what he expects from himself, formed the condition for his ability to destroy his nature and turn it into a permanent unknown who wonders about it. What does not suit him is to belong to himself, and what suits him is to belong to the world, to the external forces, the forces of transformation and event.” It “transforms by the act of its formation from the fact that its being is cast outside its nature, to what confirms its existence by removing another existence. To gain



its place in the nature system as a major problem that is confirmed as a destruction epic. His negation of his nature copies himself in negation of nature in general. His history is not defined by his struggle with nature, but .by his conflict with himself in it

The author goes on to state that the history that results from this destructive relationship between man and nature is nothing but a “movement of abandonment in favor of the other,” and it is “a abandonment that begins with this being by casting his being away from the nature inherent in him”; As “the state of excess that he forms by placing his existence outside his nature that does not suit him, causes him to build a field of will, which he considers to be his field of superiority over the representation that confuses it and ends up devouring it in what it represents,” pointing out that this is done on the basis that “his ability to visualize what he wants , is the same power that makes him a being full of death and deception, conceiving ends and producing their opposite; He wants order and produces chaos; He exhausts himself in the search for the truth and finds himself in more need of error and illusion; He glorifies the good and promotes the evil. The state of excess described above leads to one conclusion: .man is a spoiled end

Al-Kabbas

explains that man, as a being who does not fit his nature, has carried the “burden of doubling”, while “the absorption of his being outside led him to continue generating a self that is conditions without essence. A self formed by forces that act each one according to its own law, forming this heterogeneous group to which it belongs. A person who adopts the intention and is betrayed by the act. It says and does, yet it is already excluded from its words and actions. In all of this, the outside world is recovering what it deserves of the forces and .transformations it deserves to become a factor to multiply the event in it

So; “The self does not rest in place,” it is “not a fixed anchor point like that demanded by Archimedes. It grows and moves as a result of the opposition it forms, for it sees the multiplicity and surrenders to the unity that is simplified by thought and calls it transcendence. Raidha direct and lose in representation. Reality is lost and replaced (with imagination). The things of the world run away from her and she thinks she possesses them by abstraction. She distances the other into a preserved outermost boundary and returns it as an unrecognized inner form of self-knowledge. and in all that; It does not cease to deviate from itself, denying that deviation as a nature unknown to it that is as conditions that occur without an essence. It is not a principle of the harmony of the

...forces in which they operate, but the life of their oppositions

Al-Kabbas concludes that “to the extent that the mind is tensed to the truth as a higher discontinuity between being and time, and as a nullification of becoming, consciousness is swept into the stream of variation. It is an awareness of whims, passions, things and transformations; that is, with limits and discontinuities, in liberation from all eternity; Because it does not correspond to his nature. In each of its operations, it is loaded with an original infinity. between the two instincts; The instinct of the outside (consciousness), and the instinct of eternity (reason), the self is torn apart, gathering itself as a field of separation to turn towards the future through action that becomes possible only on the condition of liberation from all eternity and the recognition of the practical transient as the only field for the realization of the small possibility which is always more efficient and effective than all He drowned in the absolute, and even in the field of good, for the small good is the most positive and influential, that is, the good that is born from the pressure of the moment, from the terror of its forces, and from .the balance between two evils

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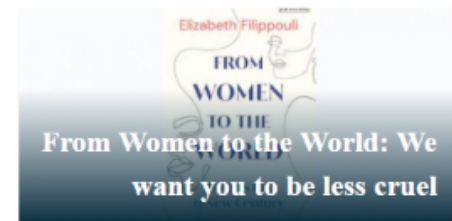
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## A new image of the Palestinian in Israeli poetry

David Avidan presented him steadfastly seeking to regain his rights

Thursday - 21 Dhu al-Qi'dah 1442 AH - 01 July 2021 AD Issue No. [15556]



Cairo: Hamdi Abdeen

In a project to study the non-stereotypical image of the Arab in Zionist literature, critic Dr. Hatem El-Gohary, supervisor of the Scientific Center for Translation at the Egyptian Book Organization, recently published the book “Al-Samoud...The Atypical Image of the Arab in Zionist Literature”, published by the Jordanian House of Lines and Shadows, In his chapters, El-Gawhari raises several questions, at the end of which he forms a non-



stereotypical image of the Arab in Zionist literature, which he believes has been present in it for a long time, but Arab researchers did not pay attention to them because they are caught in a negative stereotype. The importance of the book is highlighted in its focus on a set of forward-looking Zionist poetic models chosen by El-Gawhari for the Israeli poet "David Avidan: 1934 - 1995", and he translated them himself, and through which he presented a completely different reading from the negative image of the Arab common in traditional Arab studies of Zionist literature, an image characterized by steadfastness and tenacity. The opportunity to .recover rights

The decline of the image of the weak El-Gawhari highlights an aspect of the Hebrew mentality that was ignored by its traditional propaganda machine in Israel, and remained silent about it. He says: "The prevailing in Arab concepts and studies about the stereotypical and mental image of Arabs in Zionist culture and literature is formed in two patterns: the first comes from the Zionist right, which sees the Arab in general in a negative light, as racist, barbaric, extremist, lustful and rude; As for the second, he comes from the left, and sees him as a poor victim in need of support and assistance, an image that focuses on a human approach to her relationship with him as a potential partner for peace, and ".depicts him as helpless and helpless

In his book, the researcher revealed an image of the Arab that transcends the stereotyped image of the traditional right and left, which is the image of the Arab waiting for the moment of uprising and existential rebellion against Zionist oppression, an image that the book indicates was associated with a trend that appeared in Zionist literature after the decision to partition Palestine in 1947 and the Nakba War in 1948. Which eliminated the project of the progressive occupying state in Marxist Zionism, and their ideas of a common state between Arabs and Jews raise the slogan of International Marxism in the Middle East, and a large segment of them turned to the idea of "Zionist nihilism" and built a non-stereotypical image of the Arab who is waiting for the moment to recover his .right from Zionism that imposed its dominance over him

#### Intellectual and Political Positions

The anthology expresses the different age stages in which Avidan wrote poetry. The author of the book selected poems according to several criteria, the most important of which are fame and popularity, as some collections

poems according to certain criteria, the most important of which are their time and popularity; in some instances were named after them, others associated with specific intellectual or political positions, and finally poems that complete the overall picture. It draws the framework and expresses the various topics. The aim of these criteria was to achieve diversity in the selection of poems, and to try to reach an integrated picture of Avidan's poetic world, which appeared in the poems "The Final Solution to the Arab Question" and "Experiments in Hysteria" in

:which he says  
There are people who have nothing to lose  
there are people  
who have nothing  
What do they not have? What  
do they not have to lose  
There are people with a ticking time bomb in them  
they have  
time to explode. What am  
I about inside them? What  
Who do they have to lose

The researcher was keen that the anthologies express most of David Avidan's poetry collections that were written throughout his life, and he relied on a copy of the poet's complete works that were issued in 4 successive parts between 2009 and 2011. Each part covered a specific period in his life, the first for works published in the period 1951 - 1965, the second in the period 1968 - 1973, the third in the period 1974 - 1978, and the fourth (the last) in the period 1985 - 1991.

El-Gohary pointed out that Avidan belongs to The so-called "state generation", a term given to the writers of the post-Nakba War of 1948, whose atrocities shocked them and put them in an existential predicament. Their direct reaction was the existential ideological rebellion, and the rejection of the racist form that led to the fate of the Zionist presence on the land of Palestine. With their literary works, they foresaw the future and the mysterious fate of their existence.

He pointed out that the most prominent features of the "nihilistic Zionism" movement to which Avidan belongs in modern Hebrew literature is centered around the absurd trend and anxious existence, looking at the Arab with fear, waiting for his latent uprising to recover what he has, feeling the absence of standards and values, and

...fear, waiting for his talent uprising to recover what he has, feeling the absence of standards and values, and saturation with the idea of indifference and self-abandonment, and abandonment The collective dimension, and this is one of the most prominent literary trends in Israel, and represents a common feature and one of the .common characteristics among the literary streams there

Foreseeing the future Al-Gawhari

mentioned that Avidan presented the Arab self through his poems more closely to the vision of philosophers who go beyond the superficiality of direct facts, look into the components of the equation, and search for its ability to continue, and here the image of the Arab appeared to him as a source of anxiety and an alienated self that will .rise up one day

David Avidan's poetry is distinguished by its influence on theatrical arts and the voice of the choir, as well as cinematic cuts, narration and the presence of the narrator in some poems. He also uses the journalistic style, writing the poem closest to the telegraph or news report. As for the level of photography, rhetoric and poetic imagination, the researcher mentions that Avidan did not care much about building traditional poetic images and illusions, as much as he used daily speech and ordinary life details, and his use of rhetoric was calm, and he resorted to paradox to create a kind of astonishment at the recipient, through the shock and ridicule of reality. , and the use of the single and its opposite, but this did not prevent his use of poetic image and imagination, and his language was simple and uncomplicated to a large extent, and he used repetition sometimes, repeating a single or .sentence, and revolving around it in some of his poems to draw attention

Al-Jawhari said that Avidan used the heritage and employed it in his poem, and created a relationship between him and the present, through his inspiration for the religious, historical and popular Jewish heritage. He also used the symbol and employed it in his poems, and his poems are full of vocabulary that are all related to the semantic field of the symbol of the house. In the same context, he used the word city, and talked about the fall of the walls, and the collapse of the walls of the house, in reference to the fall of Zionism in Palestine, and this can be seen in

: "the poem " A Lost War

,One of them was an old, spectacled tiger

,not nimble

.neither predatory nor strong

He bit the gun and the handle and the  
.gun fired and didn't stop  
,In a place they blocked it from all sides  
and death laid a siege around it

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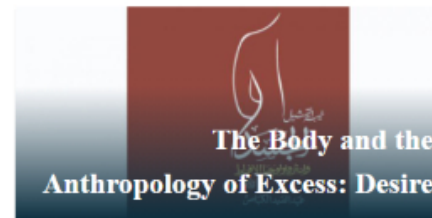


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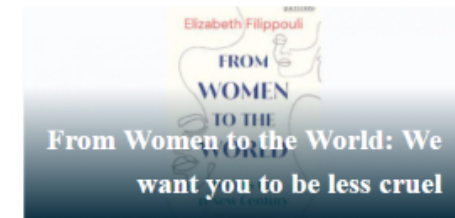


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## Publishers and writers appreciate Saudi Arabia's decision to ease censorship restrictions

Expectations to launch 300,000 titles and aspirations to change the publication system



Saudi Arabia has ended a problem related to book censorship, fulfilling a demand for publishers, authors and the cultural public who have waited for this decision for decades; Launching the direct release service for written literature, which includes: books, e-books, and publications, whose requests for release services amount to 61 percent externally, and 39 percent locally; This allows access to everything published in conjunction with the issuance of books, publications, and readable content, according to what was announced by the General Authority for Audio-Visual Media on Saturday, the nineteenth of this month

In a statement, the Saudi General Authority for Audio-Visual Media confirmed that “Saudi Arabia is one of the first countries in the region to provide a direct release service for the private sector for readable content, where beneficiaries can apply for immediate release of foreign publications through the authority’s electronic licensing platform. After complying with the applicable conditions and controls, the service includes paper and electronic books

The authority expected that the number of slots for the first year of launching the service would reach 300,000 titles, stressing that the speed of clearance would allow everyone to follow up and interact with everything published at the time, in conjunction with the issuance of books, publications and readable content in general. She explained that the new amendments to the regulation will positively affect the e-commerce and publications sector. In addition to facilitating the process of clearing for authors, publishers and book distributors, and shortening the waiting period, they will also contribute to encouraging the entry of investors into the authoring, publishing and distribution sector, and will also develop the e-books trade sector. Enriching Saudi distribution outlets with premium content as soon as it is issued. The decision also constitutes direct support for Saudi publishing houses, which were suffering from unfair competition from other publishing houses. The instant release application also contributes to reducing piracy, fraud and users' leakage to international stores



Asharq Al-Awsat recorded the opinions of a number of publishers and authors interested in the publishing industry from inside and outside Saudi Arabia on this decision, and their opinions were not without demands that exceeded the importance of this unprecedented decision to put forward a mechanism to unify the entities and authorize publishing works, to facilitate direct release procedures without going through the procedures Bureaucracy, and the multiplicity of authorizing agencies for books and publications, which impede the rapid .release of written literature

Dr.. Muhammad Al-Mushawah (founder and director of Al-Tathluthiya House - Riyadh): Publishers and authors should be granted the right to print

The decision of the Ministry of Information with regard to approving the release of e-books and facilitating their procedures is an important matter in a system that we are waiting to be completed as publishers, and it is common knowledge among book readers, authors and publishers that book spaces are the major dilemma facing everyone .in many countries

The publications system, which granted the Ministry full powers to make clearances for internally or externally printed books, had a role in the reluctance of many authors to write and blog; Because of the severity of the procedures, and the long period of clearance over the past years, despite the developments that occurred in the .past two years

We are now facing many demands that we present to the ministry, which lie in the speed of finding mechanisms that are commensurate and consistent with the amazing electronic developments that Saudi Arabia is experiencing, including the procedures for clearance, and that it is important to look with complete realism on the .issue of post-censorship and activate it, and that the author and publisher bear the consequences arising from that

Undoubtedly, the licenses granted to some publishing houses, which the ministry recently announced, will also

contribute to alleviating the responsibilities of the regulatory authorities. We know that the regulators involved; The Ministry, the Ministry of Information is also linked to dozens of bodies that allow and allow by virtue of their competencies, whether it is the Fatwa, the Ministry of Health, the King Abdul Aziz Administration or other institutions, and this matter, I think, is necessary to reconsider, and to allow publishers and authors to print immediately, and assume their responsibilities. It is important to draw attention to the fact that we are facing another experience, which is the experience of literary clubs; Literary clubs do not pass the eye of the censor, as their books do not respond to the Ministry of Information with clearances, but rather bear its consequences or .what is known as post-censorship of the book

We are very much looking forward that this matter will be reflected positively and with full force on the Saudi publishing market, which is the largest Arab market for publishing, were it not for those obstacles that the market is witnessing. We hope that the Ministry of Information will complete the monitoring system in this regard, and take the initiative to resolve the issue of censorship of books, whether they are from inside or outside, or whether they are electronic or paper; In order to live in this wide space, and then activate the so-called dimensional control, and judicial accountability for what is received, and we are a state of institutions and law, and it is also important to reduce the burdens on the authorities and responsibilities in this matter; Because this matter has .become related to dozens of authorities and responsibilities that each title or topic passes through

Muhammad Al-Fraih (Director of the Obeikan Publishing and Translation Company): The hammer of piracy and the anvil of distribution

I was very pleased with the issuance of the Ministry of Information's recent decision regarding the immediate release of publications from foreign publishing houses. Although it was a bold and advanced decision and would achieve a qualitative leap in shortening some of the previously lengthy procedures, it is still incomplete and does not achieve the aspirations of Saudi publishers and distributors to change the style and method The current clearance procedures, which sometimes take weeks, and some of them extend for months, and these procedures overlap within the powers of a number of different sectors, each according to its specialization; Which made the matter more complicated and lengthy

With my personal conviction that modernization and renewal, bypassing some traditional systems and keeping pace with the spirit of the age are no longer a luxury and a luxury, but rather necessary duties necessitated by the nature of the very fast-paced time, in which there is no longer a place to think in the same way that was outdated and drank, and it took away from the effort and time of publishers, observers and media employees What I have taken, and a number of publishers, distributors, copywriters and professionals in the writing and publishing industry may agree with me, is that changing the publications system to a hierarchical change is the best and most effective solution to keep pace with the developments of the age, so the responsibility for controlling content and books rests with publishers and those working in the book industry alone, and the role of the government institution and decision maker in legislation remains. Enacting, updating and monitoring laws and regulations .according to the requirements of the new digital age

I reiterate the need for the existence of legislation related to the regulations, licensing and dissemination of digital books of all kinds, interactive and audio, and content dedicated to certain categories, such as books for the blind and others, which has become a dominant and dominant feature in our time, and for which, until now, there are no clear-cut licenses in the Ministry's regulations and legislation. We all hope that this decision, despite its importance, will be followed by other decisions that support and support the movement of publishing, translation, authorship and distribution, which is groaning and agonizing between the hammer of piracy and fraud and the .anvil of distribution

Dr.. Badr bin Saleh Al-Wahaibi (researcher and historian): There are many sources of approval

The researcher and historian, Dr. Badr bin Saleh Al-Wahaibi, who completed a number of remarkable and documented books, and fought the battle of "licensing" his books, which passed between ebb and flow, considered that the decision to abolish prior censorship of books and content itself with censorship at a later time is not a sufficient measure under "Vision 2030." , where it is required to assign licenses to publishing houses instead of the multiplicity of agencies that take the leave and release, where publishing houses bear responsibility

for what is published, according to the publications system, which brings benefit to the author and publisher, and reduces the loss and loss of opportunities for authors, and such a procedure, will contribute In reviving the publishing market in Saudi Arabia and book fairs. The delay in deciding whether or not books are allowed and released, which varies between length and shortness, with the parties to which books and literature are referred, .puts the publisher and author in embarrassment

Rabie Kesrouan (founder and general manager of “Al Maaref Forum” Beirut): a great boost to the authorship movement